1 2 3 4 5	Michael Reck, State Bar No. 209895 mreck@andersonadvocates.com Neda Lotfi, State Bar No. 290213 neda.lotfi@andersonadvocates.com JEFF ANDERSON & ASSOCIATES 12011 San Vicente Blvd. Ste 700 Los Angeles, California 90049 Telephone: (651) 227-9990 Facsimile: (651) 297-6543		
6	Attorneys for Plaintiff Jane Doe XX		
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8	SUPERIOR COURT OF THE STATE OF CALIFORNIA		
9	COUNTY OF LOS ANGELES		
10	Jane Doe XX,	Case No.	
11	Plaintiff,	COMPLAINT FOR DAMAGES for:	
12	v.	1) SEXUAL ASSAULT; 2) GENDER VIOLENCE;	
13	Daniel Elfman, an individual; Musica De La Muerte, Inc. f/k/a Little Maestro Music	3) INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS;	
14	Limited, Inc., a California corporation; and DOES 1–20,	4) SEXUAL HARASSMENT; and 5) NEGLIGENCE	
15	Defendants.	3) NEGETGENCE	
16	Detendants.	DEMAND FOR JURY TRIAL	
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20	<u>PARTIES</u>		
21	1. Plaintiff is an adult female currently residing in Maryland. Plaintiff was the victim		
22	of adult sexual abuse and exploitation. At the time of the sexual abuse, Plaintiff was a resident of		
23	Los Angeles County, California. The sexual abuse occurred in Los Angeles County, California.		
24	2. Defendant Daniel Elfman ("Defendant Elfman") is a resident of Los Angeles		
25	County, California. At the time of the sexual abuse, from approximately 1997 to 2002, Defendant		
26	Elfman was the President and/or Chief Executive Officer and/or Secretary and/or Chief Financial		
27	Officer of Musica De La Muerte, Inc. f/k/a Little Maestro Music Limited, Inc.		
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COMPLAINT

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3. Upon information and belief, Defendant Musica De La Muerte, Inc. was located at 2049 Century Park East, Suite 1400, Los Angeles, California 90067 at the time of the sexual abuse. Musica De La Muerte, Inc. is a California corporation formed in 1986. Upon information and belief, Musica De La Muerte, Inc. has an office in California at 2049 Century Park East, Suite 1400, Los Angeles, California 90067.

- 4. The true names and capacities, whether individual, corporate, partnership, associate, or otherwise, of Defendants DOES 1–20, inclusive, are unknown to Plaintiff.

 Accordingly, Plaintiff sues DOES 1–20 by such fictitious names pursuant to section 474 of the California Code of Civil Procedure. Plaintiff will seek leave to amend this Complaint to allege their true names and capacities when they are ascertained. Plaintiff is informed and believes and thereon alleges that DOES 1–20 are legally responsible in some manner for the events, happenings, and/or tortious and unlawful conduct that caused the injuries and damages alleged in this Complaint.
- 5. On information and belief, at all times material hereto, Defendants were the agents, representatives, servants, employees, partners, and/or joint venturers of each and every other Defendant and were acting within the course and scope of said alternative capacity, identity, agency, representation and/or employment and were within the scope of their authority, whether actual or apparent. Each of the Defendants is responsible in some manner for one or more of the events and happenings described herein. Each Defendant approved and/or ratified the conduct of each other Defendant. Consequently, each Defendant is jointly and severally liable to Plaintiff for the damages sustained as a proximate result of his, her, or its conduct. Each of the Defendants proximately caused the injuries and damages alleged.
- 6. Whenever reference is made to "Defendants" in this Complaint, such allegation shall be deemed to mean the acts of Defendants acting individually, jointly, and/or severally.

JURISDICTION AND VENUE

- 7. This Court has jurisdiction over the subject matter of this action pursuant to Article VI, section 10 of the California Constitution and section 410.10 of the California Code of Civil Procedure.
- 8. Venue is proper in this Court because Plaintiff resided in the county during all time relevant to this action; all Defendants either reside in this county, do business in this county, and/or committed the wrongful acts alleged herein within the County of Los Angeles.
- 9. The amount in controversy, exclusive of interest and costs, exceeds the jurisdictional minimum of this Court. Accordingly, this Court has jurisdiction over the case at bar.

PLAINTIFF'S FACTUAL ALLEGATIONS

- 10. Defendant Elfman is a four-time Oscar nominated, Grammy award winning, and two-time Emmy award winning American film composer, singer, songwriter, and musician. He was the lead singer and primary songwriter for the band Oingo Boingo in the early 1980s. In 1985, he scored his first studio film, and proceeded to garner international recognition for composing over 100 feature film scores, as well as compositions for television, stage productions, and the concert hall.
- 11. Defendant Elfman approached Plaintiff in approximately April of 1997 at the home of a mutual friend, and they immediately connected. Plaintiff was a student at the New York Film Academy, and had previously attended music school, so this common interest in music and film catalyzed their connection.
- 12. Plaintiff was young, naïve, and eager for help to be able to make it in the music and film industry. Plaintiff was approximately 21 years old at the time she met Defendant Elfman, and Defendant Elfman was approximately 47 years old.
- 13. Defendant Elfman then began grooming Plaintiff with the intent to manipulate her emotions and take advantage of her so that he could ultimately sexually abuse and exploit the Plaintiff.
 - 14. Over the course of the next year, Defendant Elfman stayed in touch with Plaintiff

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27 28 and invited her to come hang out in his hotel rooms when he was in town or go to events. Defendant Elfman lived in Los Angeles, but would frequently come to New York.

- 15. On one occasion, Defendant Elfman was filming the Oscar-winning movie, Good Will Hunting, and he invited Plaintiff to cast and crew outings and events.
- 16. Defendant Elfman initiated deep conversations with Plaintiff about film and music, and often asked for her opinion on different work matters. For example, Defendant Elfman was working on the score for the movie "The Mummy" and was required to make certain decisions about it. Defendant Elfman asked Plaintiff for her opinion and made decisions based on Plaintiff's opinion for his work.
- 17. Defendant Elfman treated Plaintiff both like a consultant and protégé. Plaintiff was made to feel like she had a meaningful impact on his work, but was also benefitting from his mentorship and notoriety in furthering her career.
- 18. One night, after a few times of Defendant Elfman and Plaintiff spending time together, Defendant Elfman and Plaintiff were hanging out in his hotel room at the Mercer Hotel in New York City. Defendant Elfman suddenly removed all of his clothing until he was completely nude, and walked around naked in front of Plaintiff, exposing his genitals. He proceeded to go in front of the open window and stand there in an effort to expose his naked body and genitals. Defendant Elfman then coerced Plaintiff to take her clothing off and stand naked with him in front of the open windows in full view of the public. Defendant Elfman told Plaintiff that he hoped someone would look at them and that it was fun.
- 19. Plaintiff felt uncomfortable being naked in front of him, so she left the window and put her clothes back on. Defendant Elfman remained nude in front of the window for another five minutes.
- 20. On the following occasion they saw each other, Defendant Elfman stripped nude and exposed his genitals again, and started taking a bath. He insisted that Plaintiff come to the bathroom and watch him take a bath.
- 21. Going forward, any time that Plaintiff and Defendant Elfman spent time together, Defendant Elfman removed all of his clothing until he was completely nude, and walked around

nude in front of Plaintiff, exposing his genitals. Defendant Elfman expressed to Plaintiff that this was the only way he could work, be creative, and successful.

- 22. Plaintiff felt uncomfortable, but did not say anything because she did not want to risk losing him as a friend and mentor, given what she perceived to be a very lucky position she was in, as a consultant for his work and protégé.
- 23. Each and every time Plaintiff spent time with Defendant Elfman in his hotel rooms, she slept in the same bed as Defendant Elfman, never removing her clothing, often sleeping on top of the bedding. Defendant Elfman always slept naked next to Plaintiff. Plaintiff estimates this occurred approximately seven times.
- 24. Due to Defendant Elfman's power, prominence, and highly regarded reputation in the entertainment industry, Plaintiff always felt the imbalance of power and pressure to act a certain way around Defendant Elfman. Plaintiff felt like she had no choice but to always comply with his requests, and Plaintiff felt this was a condition of their continued relationship.
- 25. In approximately 1998, Plaintiff expressed a desire to move to Los Angeles, California to advance her career. Defendant Elfman told Plaintiff "Come stay with me and I will help you out" and invited Plaintiff to stay at his extraordinary home in Topanga, California while Plaintiff searched for a vehicle and place to live.
- 26. Plaintiff lived at Defendant Elfman's home for several weeks. Defendant Elfman was often nude and exposing his genitals in the house in front of Plaintiff. On one occasion, he coerced Plaintiff to take off her clothes too, which she complied because she felt that she owed him a little more than just tolerating his nudity.
- 27. Plaintiff found her own home in East Hollywood, and continued to see Defendant Elfman approximately once a month for the next two years. Their meetings would always be at Defendant Elfman's home, and Plaintiff always spent the night.
- 28. Their professional relationship cultivated, with Defendant Elfman always asking Plaintiff for professional advice, while being simultaneously in tune with Plaintiff's professional interests and aspirations.
 - 29. Defendant Elfman often involved Plaintiff with activities such as going to the Sony

Pictures Studio in Culver City, California to witness a recording of a score written by Defendant Elfman.

- 30. Defendant Elfman often told Plaintiff that she was "so smart", "really understand this stuff", and had "something to offer". Plaintiff continued to hold on to the hope that he would jumpstart her music and film career any day.
- 31. One day, in approximately 2002, Plaintiff was spending time with Defendant Elfman in his home when Defendant Elfman suddenly made the following revelation to Plaintiff: "Every time you have ever slept next to me, I would masturbate next to you."
- 32. Plaintiff was horrified and shocked. Defendant Elfman further explained that he enjoyed watching her sleep and would masturbate to her, anytime and every time. His fetish, which she did not consent to being a part of, required her to be sleeping.
- 33. Defendant Elfman and Plaintiff had slept next to each other approximately 40 times or more.
- 34. For over four years, Defendant Elfman had covered up the fact that he was systematically engaging in lewd conduct towards Plaintiff. Under the guise of a mentor and mentee relationship, where the mentor was powerful and famous, Defendant Elfman kept Plaintiff around so he could continue the sexual abuse while she was awake (by walking around nude and exposing his genitals) and when she was asleep next to him (by masturbating to her).
- 35. Plaintiff does not know if Defendant Elfman physically touched her while he was masturbating and did not have a chance to ask him when he made the masturbation revelation, but she believes that it is highly probable that he did physically touch her to an effort to enhance his sexual gratification.
- 36. Plaintiffs immediately ended the friendship with Defendant Elfman ended after this disclosure.
- 37. Defendant Elfman has a collection of broken vintage dolls that he has displayed throughout his home. Plaintiff realized after Defendant Elfman's disclosure of his sexual acts that Plaintiff was one of the broken dolls on his bed—she had to be asleep, inanimate, and under complete control by Defendant Elfman.

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38. Defendant Elfman was using the nudity, coupled with his clear power as a successful public figure in the film and music industry, as a form of control. His revelation that he masturbated over her was without her consent or knowledge.





39. After Defendant Elfman's disclosure, Plaintiff suffered great shock and humiliation and shame, Plaintiff disclosed Defendant Elfman's admission to several of Plaintiff's trusted colleagues who stated there is nothing Plaintiff could or should do given "who he is" in the entertainment industry.

- 40. On or about July 19th, 2023, Plaintiff read a Rolling Stone article titled "*Danny Elfman Settled a Sexual Harassment Allegation for \$830,000*." The article stated Defendant Elfman sexually assaulted his former protégé Nomi Abadi approximately 13 to 15 years after sexually assaulting Plaintiff. Plaintiff and Nomi Abadi share physical characteristics. Defendant Elfman claimed he maintained platonic relationships with both victims. Defendant Elfman exposed his genitals and masturbated in both victims' presence. Upon reading this article, Plaintiff realized she was not the only one Defendant Elfman did this to and the similarities of Abadi's account mirrored Plaintiff's own experiences but happened years apart.
- 41. Based on information and belief, other individuals were sexually assaulted in the same manner before Plaintiff, and Defendants and Does 1 through 20 engaged in coverups to ensure information regarding such sexual assaults were not made public or disclosed to anyone.

PLAINTIFF'S LAWSUIT IS TIMELY

42. Plaintiff brings her claims pursuant to the Sexual Abuse and Cover Up
Accountability Act, AB2777. California Civil Procedure Code § 340.16(e) provides that a claim
seeking to recover damages suffered as a result of a sexual assault that occurred on or after a
plaintiff's 18th birthday otherwise barred may be brought subject to this act between January 1,
2023 and December 31, 2023. Plaintiff's lawsuit also complies with requirements of this code.

FIRST CAUSE OF ACTION

SEXUAL ASSAULT (Cal. Civ. Code § 340.16)

(Against All Defendants and DOES 1-20)

- 43. Plaintiff incorporates the allegations contained in the preceding paragraphs as though fully set forth herein.
- 44. Defendant Elfman and Does 1 through 20, in committing the acts herein alleged, intended to subject the Plaintiff to sexual abuse, all while Defendant Elfman and Does 1 through 20 acted in the course and scope of their agency/employment with Defendants. In so doing, Defendant Elfman and Does 1 through 20 intended to cause harmful or offensive contact with the Plaintiff's person, and/or intended to put the Plaintiff in imminent apprehension of such contact.
- 45. In doing the acts herein alleged, Defendant Elfman and Does 1 through 20 placed the Plaintiff in imminent apprehension of harmful or offensive contact by Defendant Elfman and Does 1 through 20, and the Plaintiff actually and reasonably believed that Defendant Elfman and Does 1 through 20 had the ability to make harmful or offensive contact with Plaintiff's persons.
- 46. Plaintiff did not consent to Defendant Elfman and Does 1 through 20's intended harmful or offensive contact with the Plaintiff' persons, or to Defendant Elfman and Does 1 through 20's intent to place the Plaintiff in imminent apprehension of such contact.
- 47. In committing the acts herein alleged, Defendant Elfman and Does 1 through 20 violated the Plaintiff's right, pursuant to Civil Code section 43, of protection from bodily restraint or harm, and from personal insult. In committing the acts herein alleged, Defendant Elfman and

Does 1 through 20 violated their duty, pursuant to Civil Code section 1708, to abstain from injuring the persons of the Plaintiff or infringing upon her rights.

- 48. As a direct and proximate result of the conduct of Defendants, individually, jointly, and/or severally, the Plaintiff sustained severe emotional distress and physical pain, emotional anguish, fear, anxiety, humiliation, embarrassment, and other physical and emotional injuries, damages (both economic and noneconomic), and permanent disability, in the past, present, and future, for which this claim is made. The injuries suffered by Plaintiff are substantial, continuing, and permanent.
- 49. Plaintiff is informed, and based thereon alleges, that the conduct of Defendant Elfman and Does 1 through 20 was oppressive, malicious, and despicable in that it was intentional and done in conscious disregard for the rights and safety of others, and were carried out with a conscious disregard of their right to be free from such tortious behavior, such as to constitute oppression, fraud, or malice pursuant to California Civil Code section 3294, entitling the Plaintiff to punitive damages against Defendant Elfman and Does 1 through 20 in an amount appropriate to punish and set an example of Defendant Elfman and Does 1 through 20.

SECOND CAUSE OF ACTION

GENDER VIOLENCE (Cal. Civ. Code § 52.4)

(Against All Defendants and DOES 1-20)

- 50. Plaintiff incorporates the allegations contained in the preceding paragraphs as though fully set forth herein.
- 51. Defendants and Does 1 through 20's acts committed against Plaintiff, as alleged herein, including the sexual harassment and abuse of Plaintiff, constitutes gender violence and a form of sex discrimination in that one or more of Defendants and Does 1 through 20's acts would constitute a criminal offense under state law that has, as an element, the use, attempted use, or threatened use of physical force against the person of another, committed at least in part based on the gender of the victim, whether or not those acts have resulted in criminal complaints, charges, prosecution, or conviction.

- 52. Defendants and Does 1 through 20's acts committed against the Plaintiff, as alleged herein, including the sexual abuse, molestation, and harassment of the Plaintiff, constitutes gender violence and a form of sex discrimination in that Defendants and Does 1 through 20's conduct caused a physical intrusion or physical invasion of a sexual nature upon the Plaintiff under coercive conditions, whether or not those acts have resulted in criminal complaints, charges, prosecution, or conviction.
- 53. Plaintiff was subjected to Defendant Elfman physical intrusion/invasion of a sexual nature under coercive conditions. Defendant Elfman made a physical intrusion/invasion of a sexual nature including, but not limited to, exposing his genitals and masturbating in bed next to Plaintiff as she slept. The conditions were coercive because Plaintiff trusted Defendant Elfman and did not consent to the sexual acts.
- 54. As a proximate result of Defendants' actions, Plaintiff is entitled to actual damages, compensatory damages, punitive damages, injunctive relief, any combination of those, or any other appropriate relief. Plaintiff is also entitled to attorney's fees and costs awarded as pursuant to Civil Code § 52.4, against Defendants.

THIRD CAUSE OF ACTION

INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS

(Against All Defendants and DOES 1 through 20)

- 55. Plaintiff incorporates the allegations contained in the preceding paragraphs as though fully set forth herein.
- 56. At the time of the incidents described above, Defendants and agents and/or employees' conduct as alleged herein was beyond the bounds of decency accepted within society and was intentional, outrageous, malicious, and committed for the purpose of causing Plaintiff to suffer humiliation, embarrassment, mental anguish, and/or severe physical and/or emotional distress, or done in reckless disregard of the probability of causing Plaintiff to suffer humiliation, embarrassment, mental anguish, and/or severe physical and/or emotional distress.
 - 57. Defendants and agents and/or employees, and each of them, were in a position of

authority, trust, influence and persuasion over Plaintiff and responsible for maintaining a special relationship.

- 58. Defendant Elfman and Does 1 through 20's abuse of Plaintiff was an abuse of their authority as an agent and/or employee of Defendants and agents and/or employees and performed while in the course and scope of their employment under color of law.
- 59. Plaintiff's trust in Defendants and agents and/or employees for their safety and wellbeing, turned to fear and intimidation by virtue of DOES 1 through 20 and Defendants and agents and/or employees' wrongful conduct.
- 60. Plaintiff contends that said misconduct was authorized, ratified, adopted and/or approved of by Defendants and agents and/or employees.
- 61. Defendants and agents and/or employees conduct as alleged herein was beyond the bounds of decency accepted within society and was intentional, outrageous, malicious, and committed for the purpose of causing Plaintiff to suffer humiliation, embarrassment, mental anguish, and/or severe physical and/or emotional distress or done in reckless disregard of the probability of causing Plaintiff to suffer humiliation, embarrassment, mental anguish, and/or severe physical and/or emotional distress.
- 62. As a direct and proximate result of the conduct as herein alleged, Plaintiff has suffered great mental pain, embarrassment, humiliation, distress, anguish, and suffering, all to her damages in an amount according to proof at trial.
- 63. Defendants and agents and/or employees' conduct described herein was intentional and malicious and done for the purpose of causing, or with the substantial certainty that such conduct would cause, the Plaintiff to suffer humiliation, mental anguish, and emotional and physical distress.
- 64. Defendants and agents and/or employees acted willfully and maliciously with the intent to harm the Plaintiff, and in conscious disregard of the Plaintiff's rights, so as to constitute malice and/or oppression under California Civil Code section 3294 thereby entitling Plaintiff to punitive damages according to proof.

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FOURTH CAUSE OF ACTION

SEXUAL HARASSMENT (CIVIL CODE §51.9)

(Against All Defendants and DOES 1 through 20)

- 65. Plaintiff re-allege and incorporates the allegations contained in the preceding paragraphs as though fully set forth herein.
 - 66. Plaintiff had a business, service, and/or professional relationship with Defendants.
- 67. Defendants and Does 1 through 20 intentionally, recklessly, and wantonly made sexual advances, solicitations, requests, demands for sexual compliance of a hostile nature based on Plaintiff's gender that were unwelcome, pervasive, and severe, all under the supervision of Defendants, who were acting in the course and scope of their agency with Defendants and each of them.
- 68. The incidents of abuse outlined herein above took place while Plaintiff was under the immediate and direct control and direction of Defendants and Does 1 through 20.
- 69. Defendants and Does 1 through 20 intentionally, recklessly, and wantonly did acts which resulted in harmful and offensive contact with intimate parts of the Plaintiff's person, including but not limited to, using their position of authority, power, position, and age to force the Plaintiff to give into Defendant Elfman and Does 1 through 20's sexual suggestions, demands, and orders.
- 70. Plaintiff was constructively prevented from terminating or escaping direct and pervasive contact with the Defendants.
- 71. Because of Defendants and Does 1 through 20's authority, position, power, and Plaintiff's vulnerability, Plaintiff was unable to, did not, and could not, give consent to such acts.
- 72. Because of the Plaintiff's relationship with Defendants, Plaintiff was unable to terminate or escape their direct and pervasive contact with the Defendants.
 - 73. Defendants' conduct was a breach of their duties to Plaintiff.
- 74. As a direct and proximate result of the conduct of Defendants, individually, jointly, and/or severally, the Plaintiff sustained severe emotional distress and physical pain, emotional anguish, fear, anxiety, humiliation, embarrassment, and other physical and emotional injuries,

1	future, for which this claim is made. The injuries suffered by the Plaintiff are substantial,		
2	continuing, and permanent.		
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4		PRAYER FOR RELIEF	
5	WHEREFORE, Plaintiff requests that the Court enter a judgment awarding the following		
6	relief against Defendants:		
7	(1)	Past, present, and future general damages according to proof;	
8	(2)	2) Past, present, and future special damages, including but not limited to medical and	
9		incidental expenses and loss of earnings and earning capacity according to proof;	
10	(3)	Any appropriate punitive or exemplary damages;	
11	(4)	Any appropriate statutory damages;	
12	(5)	Reasonable attorneys' fees and costs, including expert witness fees, pursuant to	
13		Cal. Civ. Code § 52.4.	
14	(6)	Costs of suit;	
15	(7)	(7) Prejudgment interest as permitted by law; and	
16	(8)	Such other relief as the Court deems proper.	
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19	DATED: October 19, 2023 JEFF ANDERSON & ASSOCIATES, P.A.		
20		Mike Reck	
21		Man Provi	
22		MICHAEL RECK NEDA LOTFI	
23		Attorneys for Plaintiff JANE DOE XX	
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DEMAND FOR JURY TRIAL A trial by jury is hereby demanded by Plaintiff. DATED: October 19, 2023 JEFF ANDERSON & ASSOCIATES, P.A. Mike Reck MICHAEL RECK NEDA LOTFI Attorneys for Plaintiff JANE DOE XX