

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES - INGLEWOOD COURTHOUSE

JULIA MISLEY, formerly known)
as JULIA HOLCOMB, an)
individual,)
)
Plaintiff,)

vs.)

No. 22TRCV01604

STEVEN VICTOR TALLARICO A/K/A)
STEVEN TYLER, an individual;)
and DOES 2 through DOE 50,)
inclusive,)
)
Defendants.)

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VIDEO-RECORDED DEPOSITION OF ROBERT KELLEHER
taken remotely via Zoom at 10:19 a.m. Pacific
Time, Friday, April 18, 2025, before Theresa
JoAnn Phillips-Blackwell, CSR 12700.

1 When you said, "I was the tour manager during
2 that whole time period," what does that mean?

3 A. It means I -- I was the -- the road manager
4 traveling with the band, booking the hotels, booking the
5 travel, supervising the crew, the lighting and sound,
6 and the whole deal -- the whole production and making
7 sure it worked and moving from Point A to Point B every
8 day.

9 Q. You -- you -- Mr. Kelleher, you froze for a
10 second. The last thing I heard was "moving from Point A
11 to Point B."

12 Did you say something after that?

13 A. That was it.

14 MR. RECK: Okay. You know, I emailed your
15 lawyer some documents that we might show you during the
16 day today.

17 So, Gary, can you show him what's -- what's
18 premarked as Exhibit No. 3.

19 (Whereupon the document referred to is marked
20 by the reporter as Plaintiff Exhibit 3 for
21 identification.)

22 MR. GORHAM: Sure. Give me one second.

23 The witness has been handed Exhibit No. 3.

24 THE WITNESS: Yeah.

25 ///

1 MR. LONG-DANIELS: Objection to form.

2 MR. GORHAM: Join.

3 THE WITNESS: That was not my business.

4 BY MR. RECK:

5 Q. So my -- my question as a little narrow.

6 My question was, you knew she was under 18;

7 correct?

8 MR. LONG-DANIELS: Objection to form.

9 MR. GORHAM: Vague as to time.

10 THE WITNESS: I was told she was under 18; and

11 that's why, as I understood it, there was a document

12 prepared by the legal team in Boston for Steven

13 guardian -- guardianship of some sort by an attorney in

14 Boston, which made it none of my business, which made it

15 okay.

16 BY MR. RECK:

17 Q. When you say the document made it okay, what do
18 you mean by "okay"?

19 A. Made it okay for her to travel with the band,
20 that she wasn't a runaway, this or that.

21 Q. So is it -- is it fair that your job was to
22 make sure that it was okay for the band to travel and
23 nothing stood in that way? It wasn't your job to
24 regulate Mr. Tyler's behavior; correct?

25 MR. LONG-DANIELS: Objection to form. Compound

1 go off the record.

2 THE VIDEOGRAPHER: We're off the record. The
3 time is 11:46 a.m.

4 (A recess is taken.)

5 THE VIDEOGRAPHER: We are back on the record.
6 The time is 11:50 a.m.

7 BY MR. RECK:

8 Q. Mr. Kelleher, right before your video cut out
9 again, the question I asked was, how did you come to
10 know about this document that was establishing
11 guardianship?

12 MR. LONG-DANIELS: Objection to the legal
13 question.

14 He can answer what facts he knows.

15 THE WITNESS: That went -- that went around me
16 with the manager and his attorney. Frank Connelly at
17 the time. And I think the attorney was Norman Jacobs.

18 BY MR. RECK:

19 Q. Well, what did you first come to know about the
20 guardianship?

21 A. When it was happening is when I first came to
22 know.

23 Q. Well, did you hear of it while it was an idea;
24 or did you hear about it after it was all in place?

25 A. Probably a little bit of both. I was there

1 The question was about Oregon.

2 THE WITNESS: The question was what?

3 BY MR. RECK:

4 Q. One second. I'll repeat the question.

5 The question pending is, at some point in time
6 you became aware that Mr. Tyler and his party traveled
7 to Oregon to meet with Julia's parents; correct?

8 A. Correct.

9 Q. How did you come to know that?

10 A. We were on the road. The time I was there, we
11 had done a show in Portland.

12 Q. So you and the band were in Portland when
13 Mr. Tyler went to meet with Julia's parents?

14 A. Yes.

15 Q. Who all went to Julia's parents'?

16 A. I don't remember.

17 Q. You didn't go, though; right?

18 A. I -- I went, yes.

19 Q. Okay. Did you drive to Julia's parents' house?

20 A. We were probably driven.

21 Q. Okay. So you were there. Mr. Tyler was there;
22 correct?

23 A. I guess. I -- I don't -- this is -- this is a
24 world away.

25 Q. Sure.

1 socializing," what does that mean to you?

2 A. It means whatever happens after the show.

3 To me it means another hour before I get to the
4 hotel again and get my time off.

5 Q. So it's not you that was doing the -- the
6 frolicking and the socializing; right?

7 A. No. I stopped frolicking long ago.

8 Q. So is it the band that you were referring to
9 when you said "frolicking" --

10 A. It would be the band, yeah.

11 MR. GORHAM: Wait for the question.

12 THE WITNESS: It would be the band, basically.
13 Everybody wants to socialize and get backstage.

14 Hangers-on --

15 BY MR. RECK:

16 Q. Sorry. Go ahead.

17 A. Hangers-on, scene makers, whoever wants to rub
18 elbows or whatever with the band.

19 Q. I watched the -- the documentary that we spoke
20 about earlier, you know, when you were interviewed by
21 Sophie Cunningham.

22 A. Right.

23 Q. And in that documentary, when you were asked
24 about that night, you said, "There were half a dozen
25 girls in the dressing room. Julia was being used as

1 bait. The other girls were older and not as
2 attractive."

3 A. That's correct.

4 Q. It's your impression that Julia was the
5 youngest-looking girl there?

6 MR. LONG-DANIELS: Objection to form.

7 THE WITNESS: Yes.

8 BY MR. RECK:

9 Q. You went on and you said, "People weren't doing
10 ID checks. That didn't happen."

11 A. That's correct. They weren't.

12 Q. In retrospect, looking back now, do you think
13 it would have been safer if someone had been checking
14 IDs of the girls backstage?

15 MR. LONG-DANIELS: Objection.

16 THE WITNESS: This was not a barroom where
17 people were doing ID checks. It didn't happen.

18 BY MR. RECK:

19 Q. I understand it didn't happen.

20 I guess I'm just asking, now that we know how
21 it went down --

22 A. In retrospect -- in retrospect, yes. Of
23 course. I check everything.

24 I assume you've driven by the Rainbow or the
25 Roxy yourself, Michael. You see what goes on.